

# MONYA ROWE GALLERY

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**For Immediate Release**

## ASHLEY DOGGETT

*Inferiority Complex*

April 4 – May 11, 2019

Opening reception: Thursday, April 4, 6-8 PM

**Monya Rowe Gallery** is excited to announce the first New York solo exhibition by **Ashley Doggett** titled *Inferiority Complex*.

In the theory of cross assimilation, the works in *Inferiority Complex* serve as a means to begin a conversation on identity politics surrounding the Black woman's hair. Cultural assimilation in lieu of white beauty doctrine has long been a part of the Black woman's identity due to the implications of chattel slavery and post-racial America. The Black hair industry is sought out as a means to further non-Black beauty standards by marketing a false sense of femininity and identity in a means to control the psyche of the Black woman and remove her from any notion of finding her original heritage as well as detract her from finding self-acceptance in her physical appearance. The instillation of dishonesty, false narratives, and self-hate find their roots in a forced notion of being one's self through the lens of the Black woman, who has historically been the victim of a long-standing inferiority complex due to racial rhetoric.

- Ashley Doggett, 2019

**Ashley Doggett** (b. 1995, Nashville, TN) received a BFA from *Watkins College of Art, Design and Film*, Nashville, TN. Recent group exhibitions include *Zevitas Marcus*, Los Angeles, CA; *David Lusk Gallery*, Nashville, TN; and *Zeitgeist Gallery*, Nashville, TN. Her work was recently the subject of a solo exhibition at *Steven Zevitas*, Boston, MA. This is her first solo exhibition in New York. Doggett lives and works in Nashville, TN.

Gallery hours  
Tuesday – Saturday, 12 – 6 PM

Upcoming  
**HIROYA KURATA**